Weekly Plan

Name of School:

Class: **Year Group** Y1 **Term:** 3:1 **Week Beg.:** **Teacher:**

Teaching objectives:

T7: to use titles, cover pages, pictures and 'blurbs' to predict the content of unfamiliar stories; T8: to compare and contrast stories with a variety of settings **T14:** to write stories using simple settings, e.g. based on previous reading; **S6:** through reading and writing, to reinforce knowledge of term *sentence* from previous terms;

Curricular Target: to add detail about 'where' in a story

Text/s:

Gorilla
By Anthony Brown
Walker Books
ISBN: 0-7445-9997-0

Additional Resources:

Not now Bernard. Structure chart - see free resources
www.literacymatters.com/resources.html

	Whole class – phonics and spelling	**Whole class –** shared reading and writing	**Guided group work**	**Plenary**
Mon	Continue with Progression in Phonics (NLS) Step 6	**Shared Reading:** Look at the front cover of 'Gorilla' and brainstorm some ideas about what the book might be about. Ask the class whether this book is likely to be about something that might really happen. Introduce the term 'fantasy'. Read the blurb and look at the pictures on the back cover. Does this change any of the brainstormed ideas? Read 'Gorilla'. In pairs discuss whether they think that Hannah really went to the zoo with the gorilla. Take feedback.		
Tues		**Shared Reading:** Ask the class to listen for details about where this story is set and for any unusual words. Read 'Gorilla'. Use a story structure chart to identify setting, opening, characters, events and ending. List the unusual words. Look up 'primate' in a dictionary and write a definition. Identify that although this story is a fantasy it is set in everyday surroundings. Highlight how the end of the story links back to the opening.		
Wed		**Shared Reading:** Read 'Not Now Bernard' and compare to Gorilla in terms of setting, characters and theme. You may want to look at other fantasy books with a similar setting e.g. The Tiger Who Came for Tea' or one with a fantasy setting e.g. Dr Xargle's Earthlets.		
Thu		**Shared Writing:** Brainstorm some ideas for writing a fantasy story. Identify that the setting is going to be in a fantasy world. In pairs discuss ideas of a fantasy world. Take feedback and model writing an opening sentence that identifies the setting. Discuss ways of adding further detail about the setting. Make a list of possible adjectives. In pairs discuss which adjective/s would be best. Take feedback; add to and modify the original sentence. Discuss and agree the characters for the story.		
Fri		**Shared Writing:** Brainstorm some ideas about what the events might be in this story and how the story is going to end. Model writing the end of the story, try to make some links to the opening - either a resolution or a twist. In pairs discuss an event that will move the story from the beginning to the end. Take feedback. Model writing the middle of the story. Re-read and check that the story maintains the fantasy setting .		

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